

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
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FOI/PA# 1211033-0

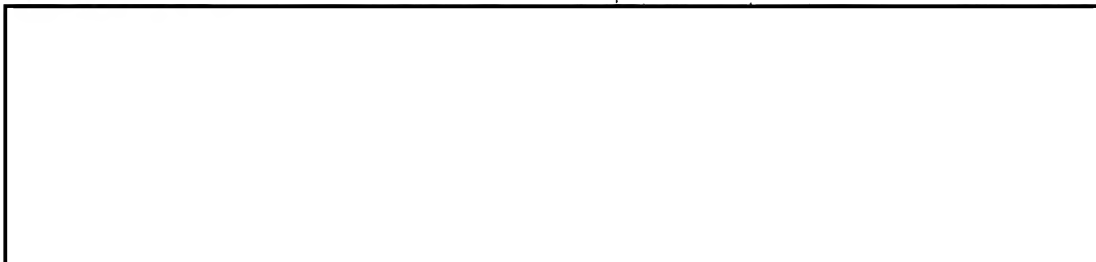
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ME 145-278



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17) HERBERT STREICHER is a white male, born 8/27/47 and resides in New York City. He was the male lead star of both "Throat" and "Devil" and has traveled promoting both these films. In addition, he assisted as an "advisor" to [redacted] during the production of "Devil".

The Department of Justice and the USA's Office, Memphis, feel that captioned prosecution is the most significant and far-reaching ever instituted under both the ITOM and Conspiracy Statutes. Individuals connected with the pornographic film industry consider the Memphis prosecution to be "the battleground for the life and death struggle". Successful prosecution will undoubtedly deal a crippling blow to the industry.

#### REQUESTS OF THE BUREAU

The Learning Resource Center is requested to search the individual names and corporations listed herein (1-17) through the newspaper and periodical index of the New York Times Information Bank (NYTIB) and the Urban News File, the purpose being to determine the extent of publicity afforded these obscene movies, the subjects and corporations. Trial in this matter has been set for October 6, 1975, however, it is expected to be postponed. It is further requested that the movie titles "Deep Throat" and "The Devil In Miss Jones" be searched for any references.

# Porno viewer's lib — is what it's all about

By KAREN HORTON  
Advertiser Staff Writer

The jovial man said he shot his first porno movie in four days using four girls who ran around nude on a frozen Chicago field.

"They were blue," David Friedman said smugly.

Friedman's company — Entertainment Ventures, Inc. — owns or is in partnership with several "adult movie" theaters and is associated with the Pussycat chain in Los Angeles.

He and some 250 other producers, exhibitors and distributors of pornographic films are in Honolulu for the eighth annual convention of the Adult Film Association of America.

Friedman, who saw his first porno movie screened on a stained and wrinkled sheet in an American Legion hall somewhere while in the Army, is the group's genial president.

"THERE ARE probably a half-dozen Federal agents watching this conference right now," said the man who produced such films as "Trader Hornee" and "Th'ar She Blows," in which he did Alfred Hitchcock-style walk-ons as a barroom bum and a bartender, respectively.

Friedman is not keen on using words like "porno," "pornographic" and "hard core." He predicts that within five years, the major movie companies will be producing down-to-earth sex movies and he might be out of business.

"We do adult movies," he said. "I don't want to get into semantics."

He reworded his statement: "Just say we do movies for adults. These are movies that are X-rated. They're sex movies, violent movies, dirty movies. That means we don't allow any children in — if we can help it."

THE PURPOSE of the association, formed in 1969, is to fight for a free screen.

"We're not in the business of home movies or peep

HONOLULU ADVERTISER

HONOLULU, HAWAII

1/23/76

PAGE A1, A6

HOME



Advertiser photo by Roy Itc

**FRIEDMAN:** "There are probably a half-dozen Federal agents watching this conference right now."

# Unconventional meeting

(Full Page)

shows. These are movies shown in theaters. There's no reason in the world why an American adult should not be able to see these movies," Friedman said.

He criticized the U.S. Supreme Court decision which left it up to communities to define obscenity.

"In Honolulu, for instance, just who or what constitutes the community?" he asked.

Friedman remarked that New York, California and the Midwest are fairly liberal when it comes to X-rated movies. Mississippi isn't.

Friedman scoffs at critics who tear into porno movies because children may be affected.

"Adulthood has its privileges. We keep minors from drinking, smoking, gambling, entering into contracts and going to cabarets. There are many things children don't get to do.

"We don't have to bring this common level of public taste down to the age of the juvenile. Adults have privileges."

FRIEDMAN and Maria Tobalina, chairwoman of the convention, said the average moviegoer flocking to the 780 theaters in the country playing X-

rated films is a male over 35.

FRIEDMAN'S association believes that mature persons should have the free choice of going to adult movies.

One of its position papers states, "Literally hundreds of millions of your tax dollars are being spent yearly on the Federal, state and local level to deprive you of seeing what you wish to see or reading what you wish to read. We think this money would be much better spent protecting you against violent crime."

Among what the association lists as its achievements is the 1975 California law preventing the arrest of projectionists and other employees in po-

lice raids on allegedly obscene movies. Another is the Copley newspapers' dropping of a six-year ban on advertisements for X-rated movies in San Diego.

"We're trying to live within the law," said Friedman. "We're trying to liberalize laws so that any adult can walk into an adult movie. We're not subversive."

Friedman says there isn't much new in porno plots these days, and the plots are much the same.

"You have your basic orgy scene, your basic heterosexual scene, your homosexual scene, your s-m (sado-masochistic) scene. When you get through, there's not much else you can do," he said.

.PAGE TWO (ME 145-276)

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NUMBER 4: [REDACTED] COUNT ONE - G, COUNT

TWO - NG.

NUMBER 5: [REDACTED]

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ONE - G.

NUMBER 10: [REDACTED]

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NUMBER 11: HERBERT STREICHER, AKA HARRY REEMS (MALE  
LEAD STAR IN "DEEP THROAT")-- COUNT ONE - G, COUNT TWO - NG.

NUMBER 12: [REDACTED] COUNT ONE - G, COUNT TWO -

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NUMBER 13: [REDACTED] NEW YORK CITY--

.PAGE THREE (ME 145-276)

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FOLLOWING CONVICTIONS USDOJ HARPY W. WELLFORD IMPOSED THE  
FOLLOWING RESTRICTIONS ON SUBJECTS: NUMBER ONE: ALL SUBJECTS  
TO SURRENDER U. S. PASSPORTS; NUMBER TWO: [REDACTED] TO SUR-  
RENDER HIS PASSPORT OR POST \$20,000 CASH BOND; NUMBER THREE:  
[REDACTED] SEVEN DAYS TO SURRENDER PASSPORT OR PLACE  
\$20,000 SECURED BOND; NUMBER FOUR: HERBERT STREICHER SURRENDER  
PASSPORT OR \$10,000 SECURED BOND.

USDOJ WELLFORD ORDERED THAT NONE OF THE SUBJECTS SHOULD  
BE PERMITTED TO LEAVE THE UNITED STATES WITHOUT FIRST FILING  
A DETAILED ITINERARY WITH THE COURT.

END.

IS THIS ALL

I HAD SEVEN SENT TWO SENT FIVE

HAVE TWO MORE

PLS JUST A LITTLE MORE

b6  
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